PIANOFORTE SELECTION

ALFRED BUTT'S PRODUCTION

STOP FLIRTING!

A NEW MUSICAL FARCE

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
& CLIFFORD GREY
MUSIC BY
WILLIAM DALY
PAUL LANNIN &
GEORGE GERSHWIN

PLAY PRODUCED BY
FELIX EDWARDS

I'll Build a Stairway to Paradise

Oh Gee! Oh Gosh!

Every Day

Someone

The Whichness of the Whatness

Price 2/- NET EACH
PIANOFORTE SELECTION 2/6 NET.

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AND SYDNEY.

HARMS INCORPORATED.
62-64 WEST 45TH STREET,
NEW YORK.

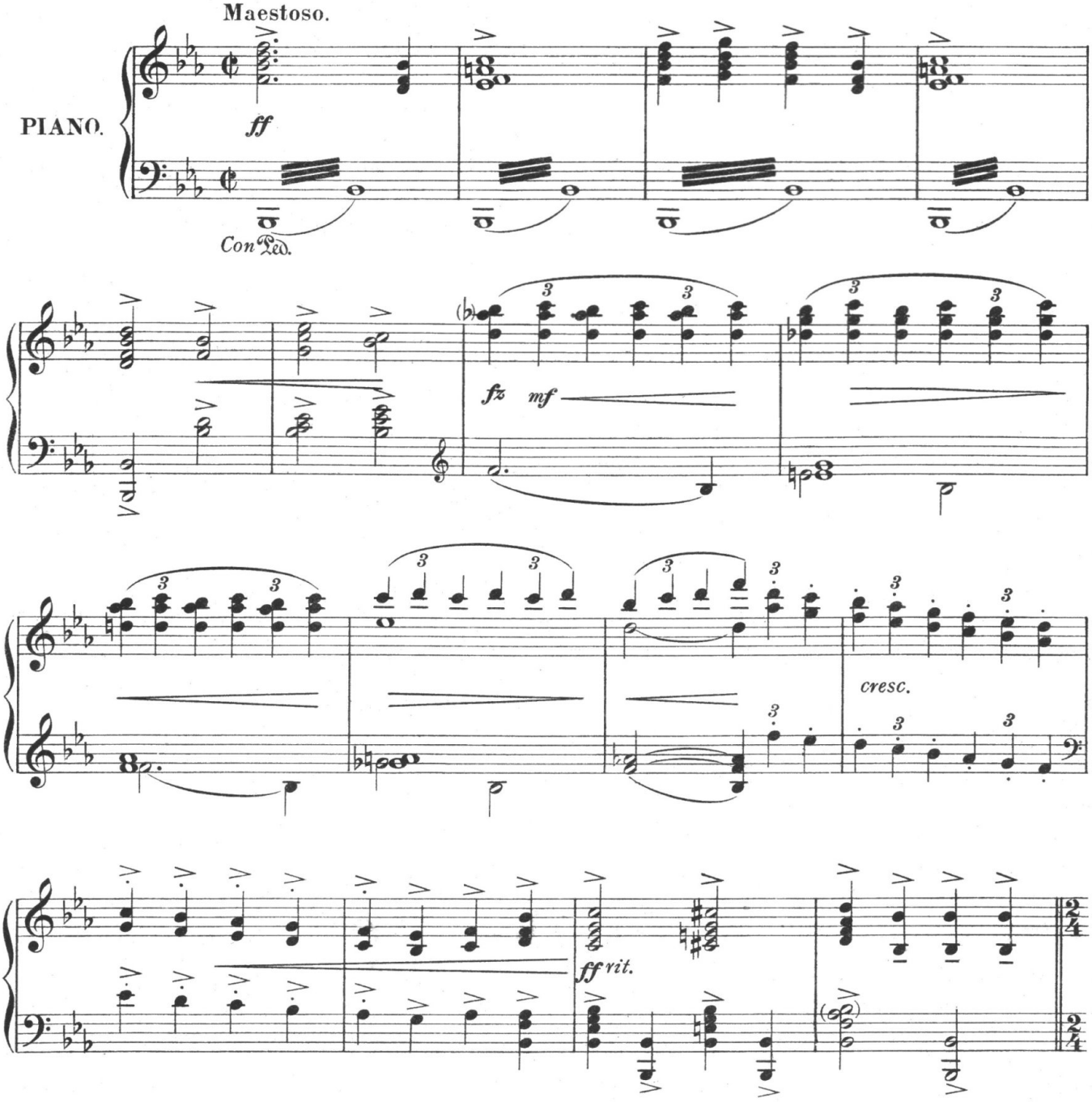
STOP FLIRTING!

Selection.

Selected and Arranged by
H. M. HIGGS.

Music by
GEORGE GERSHWIN, WILLIAM DALY
and PAUL LANNIN.

N. B. Cuts may be made from A to B, C to D, E to F. & G to H.



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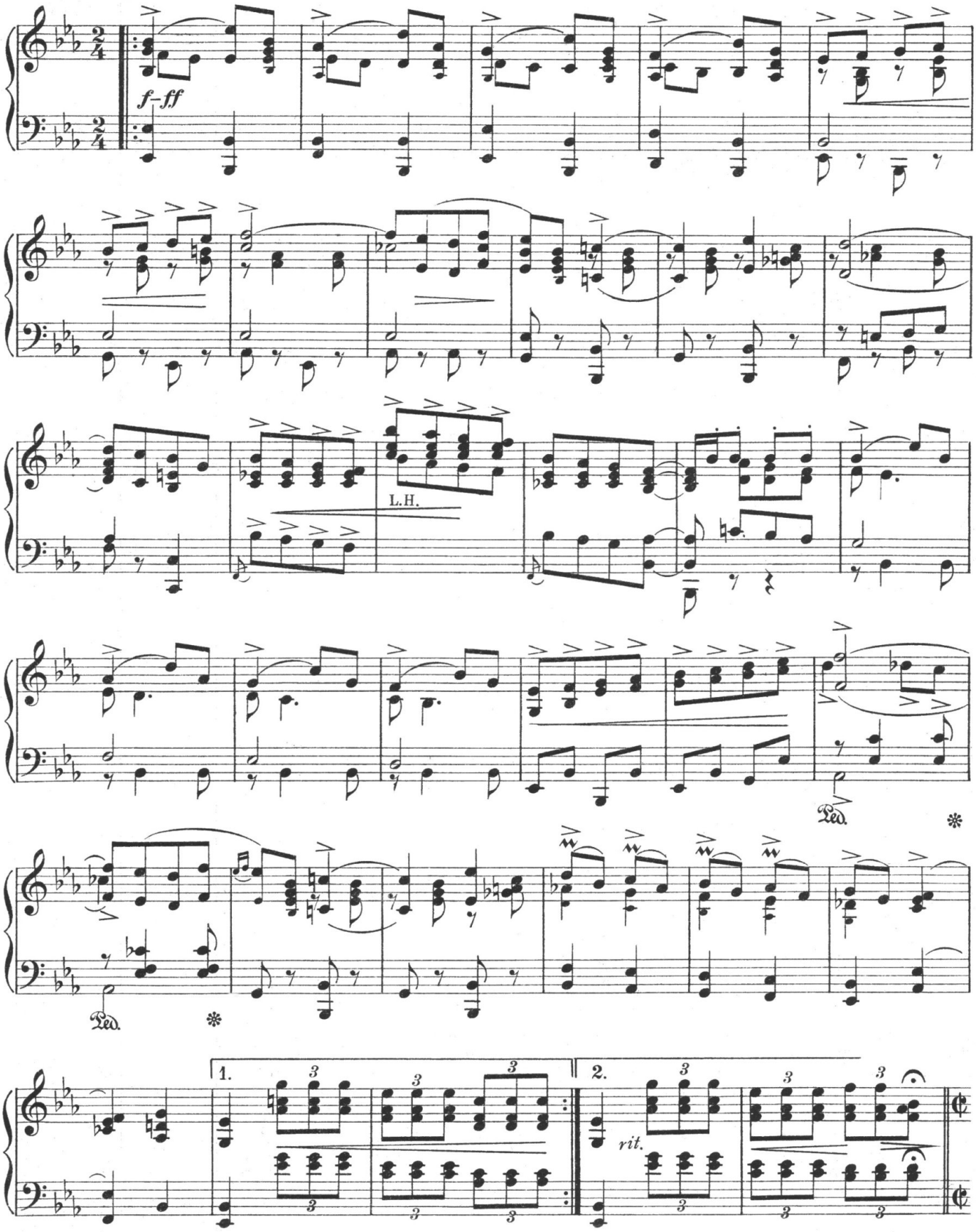
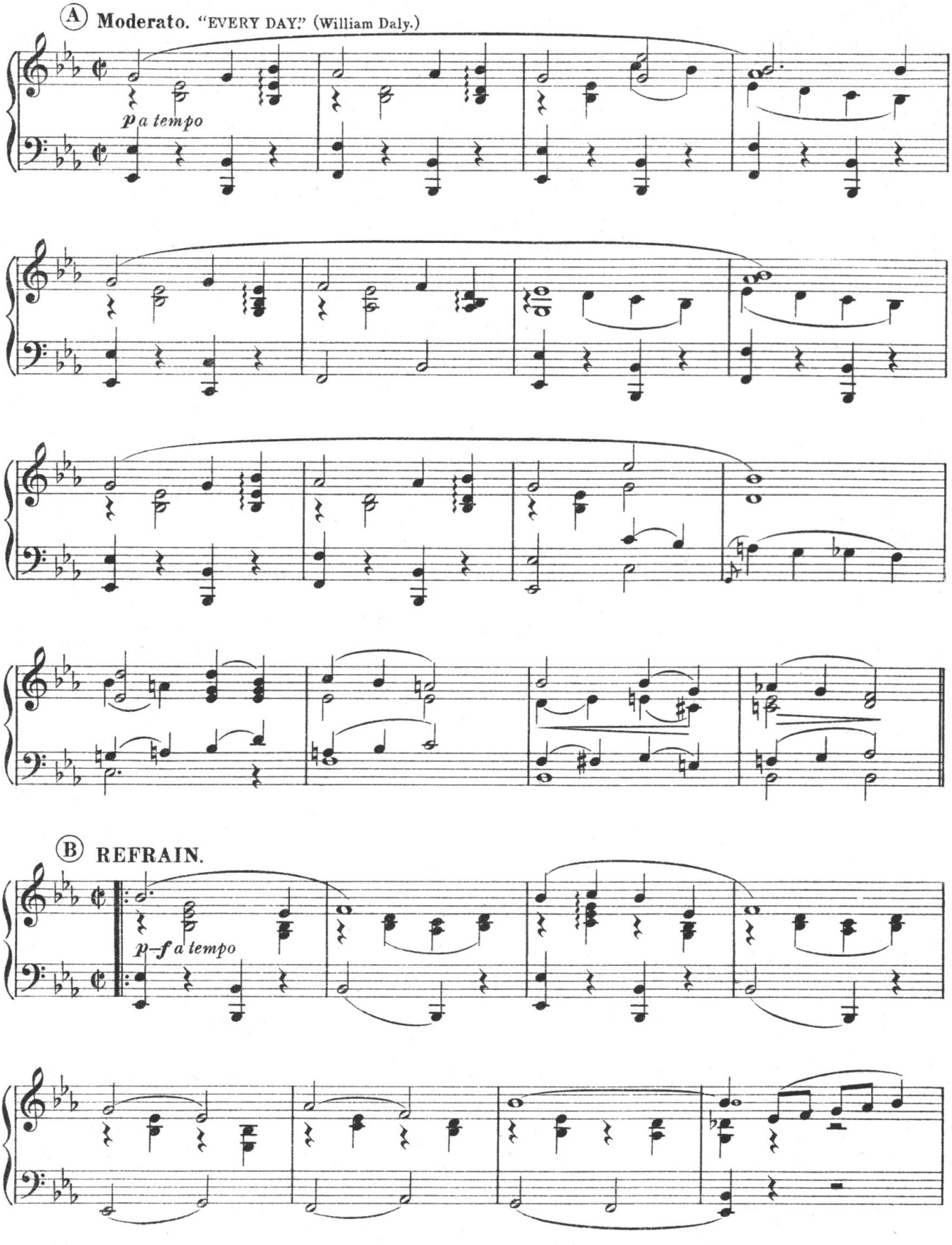
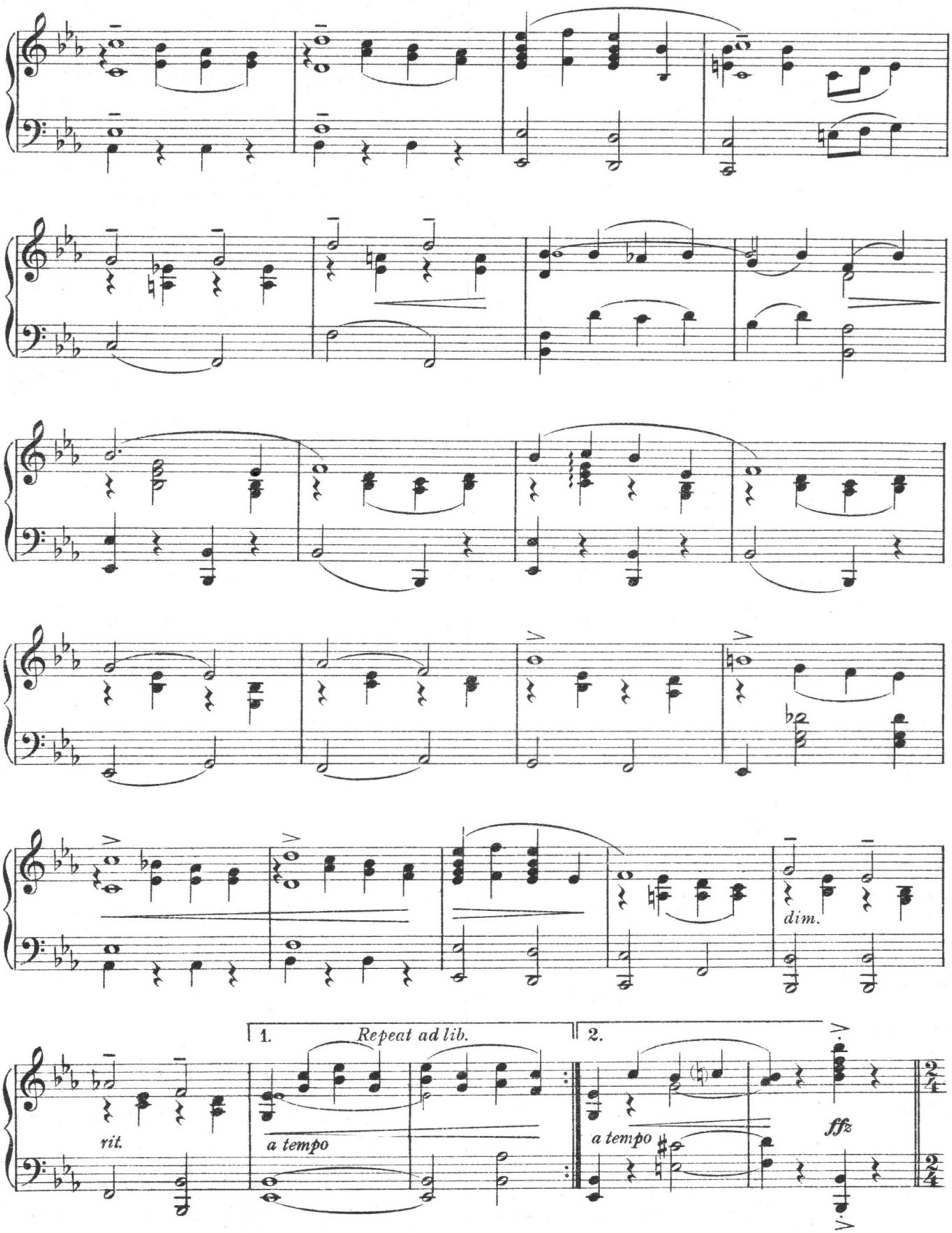
Brightly. OPENING CHORUS.- ACT. I. (George Gershwin.)

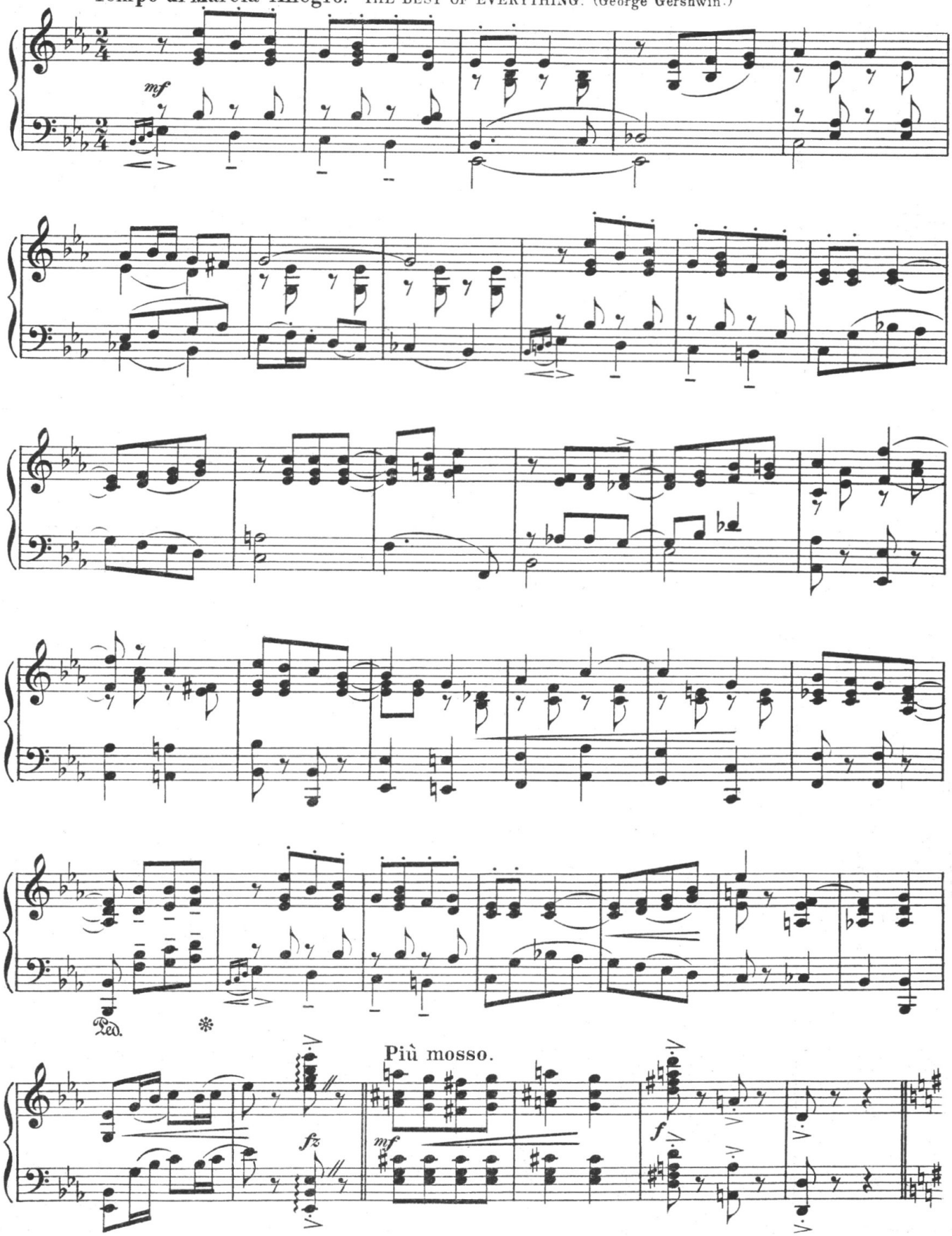



A Moderato. "EVERY DAY." (William Daly.)
p a tempo
B REFRAIN.
p–f a tempo

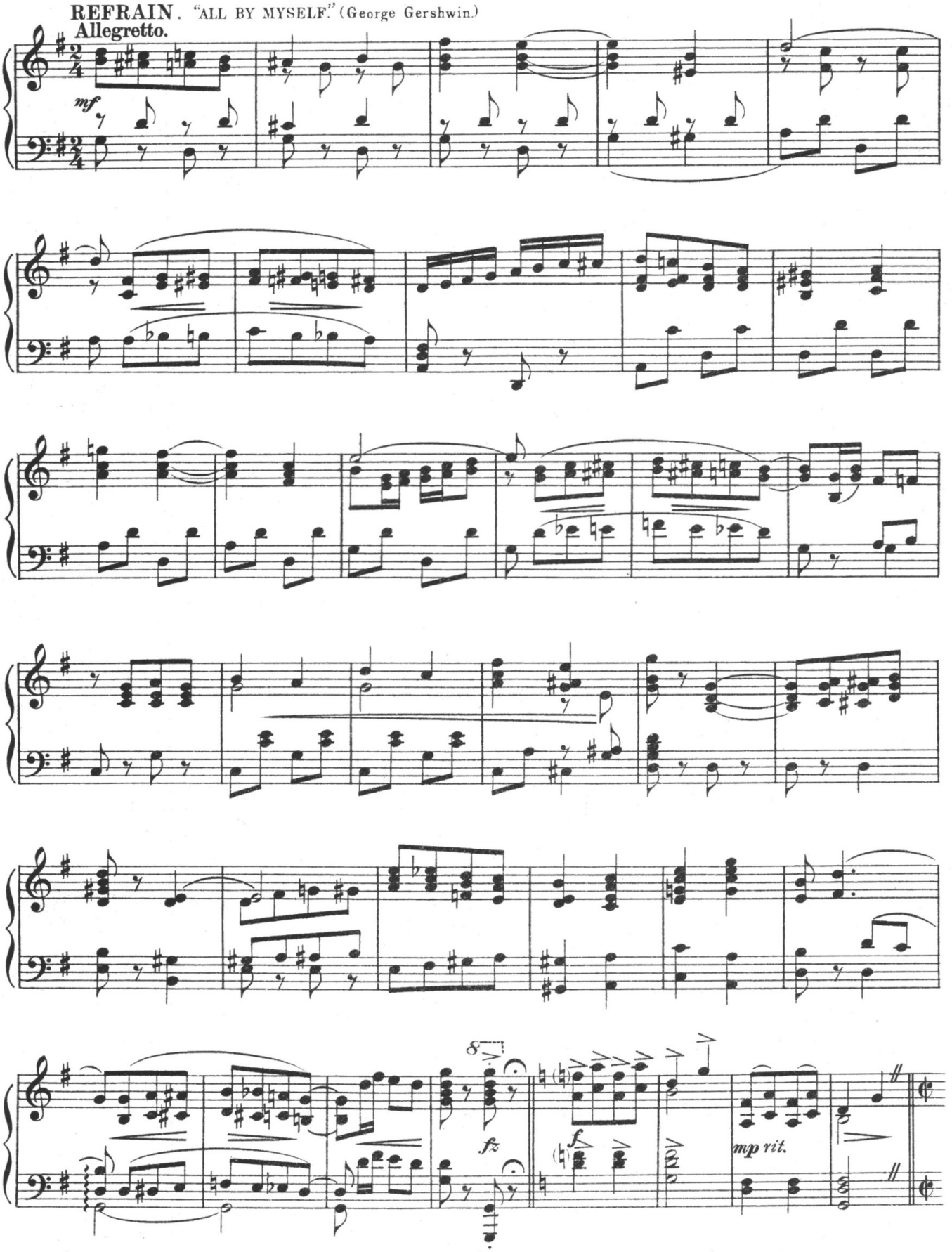

dim.
1.
Repeat ad lib.
2.
rit.
a tempo
a tempo
ffz

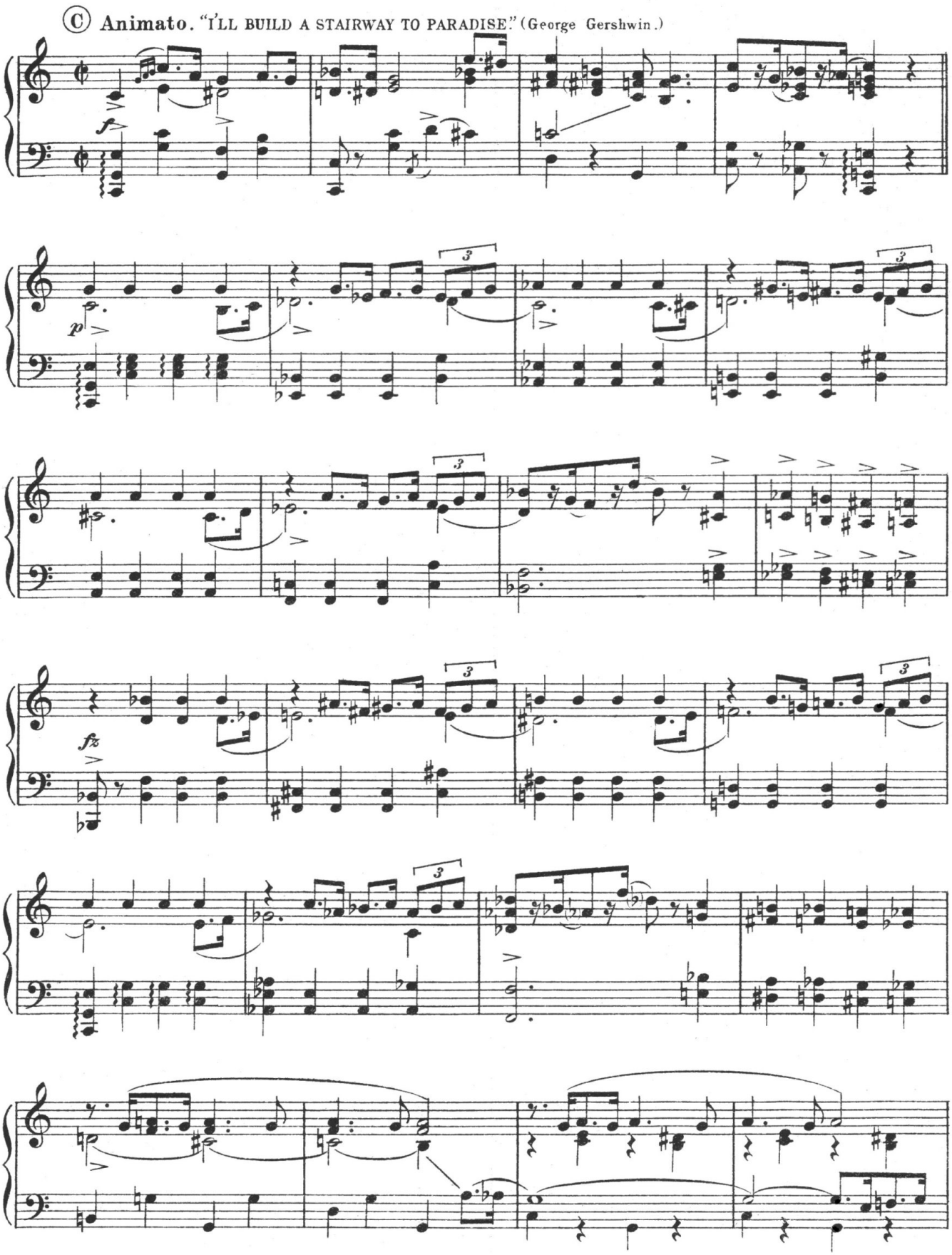
REFRAIN.

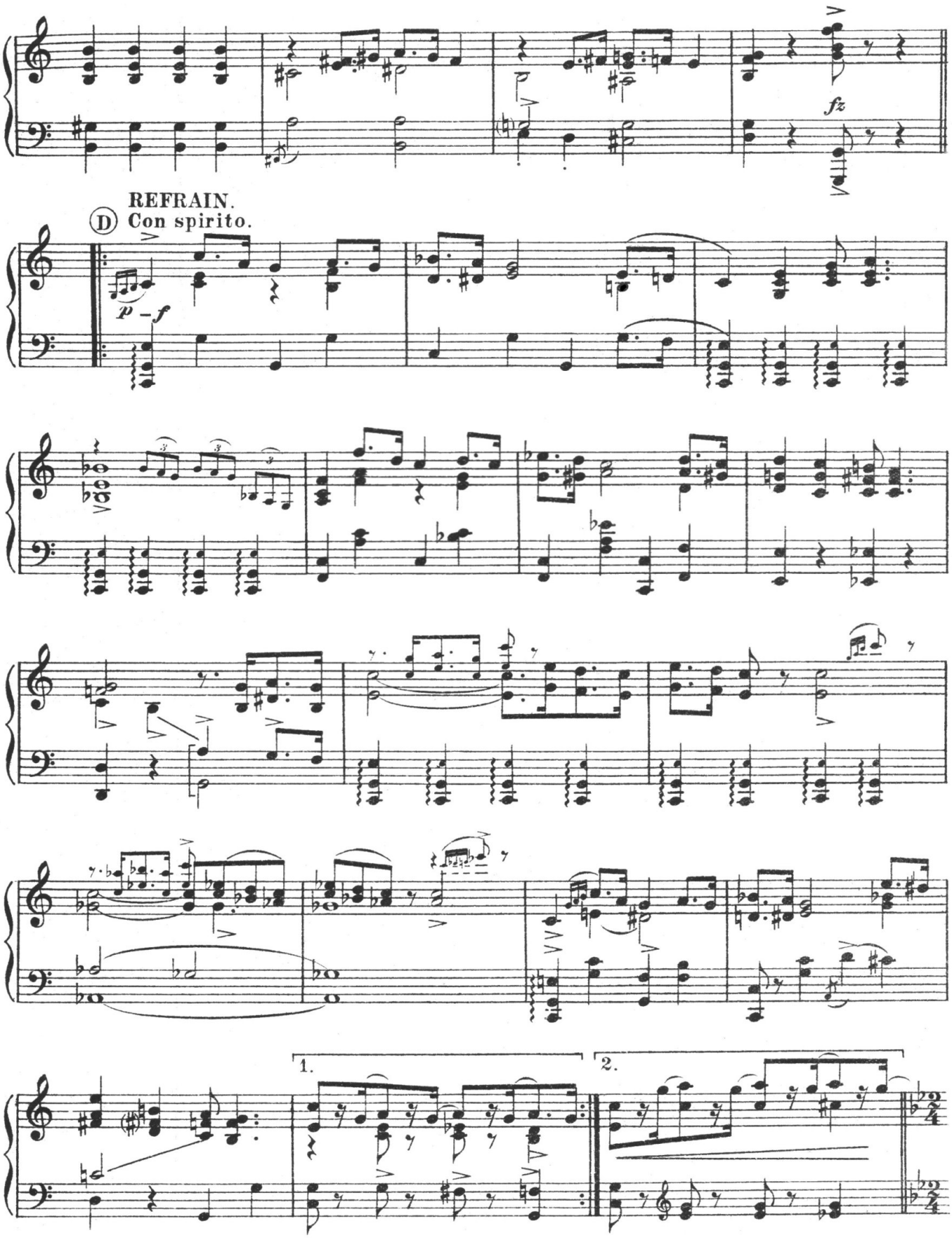
Tempo di Marcia Allegro. "THE BEST OF EVERYTHING." (George Gershwin.)

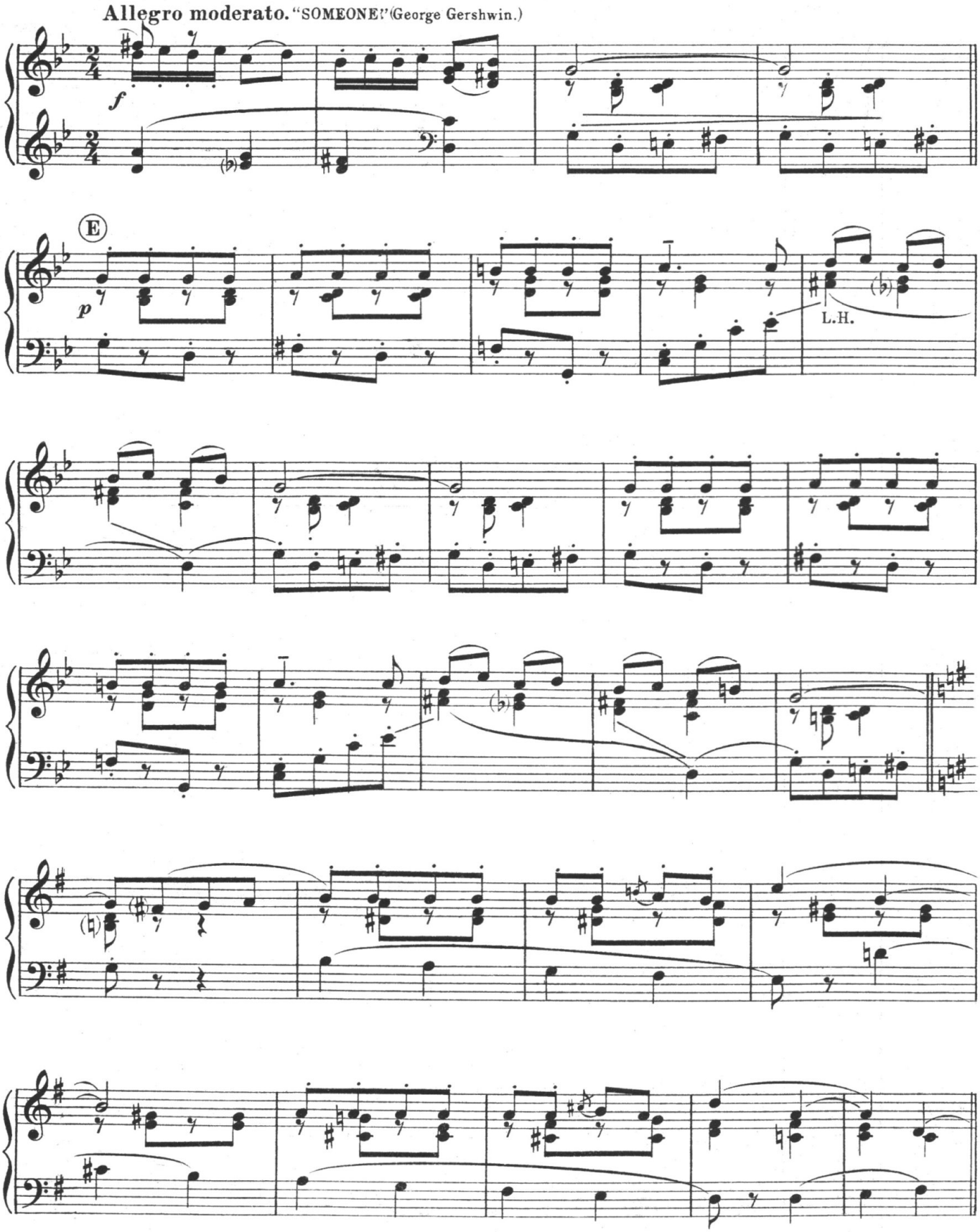


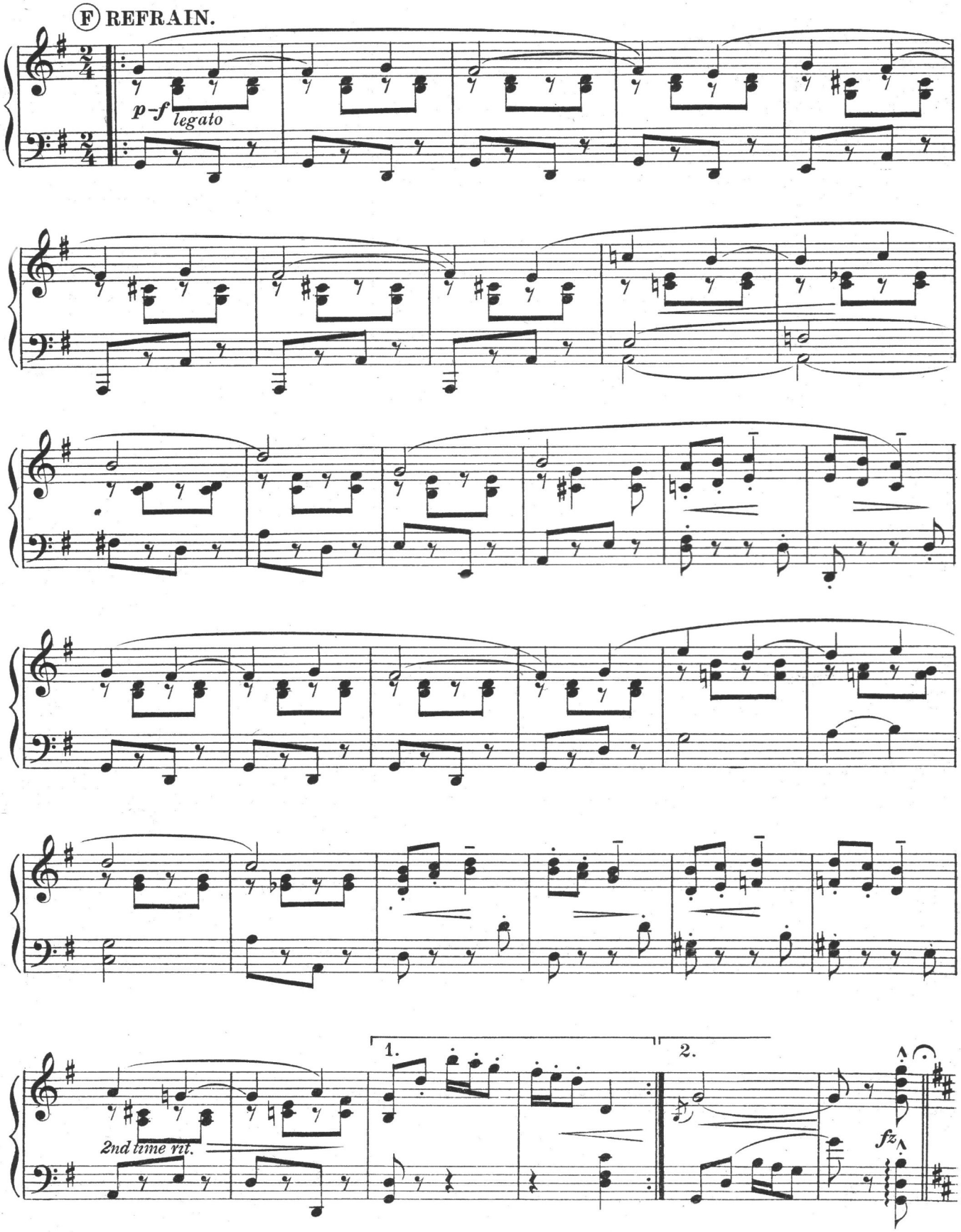
REFRAIN. "ALL BY MYSELF." (George Gershwin.)




© Animato. "I'LL BUILD A STAIRWAY TO PARADISE." (George Gershwin.)

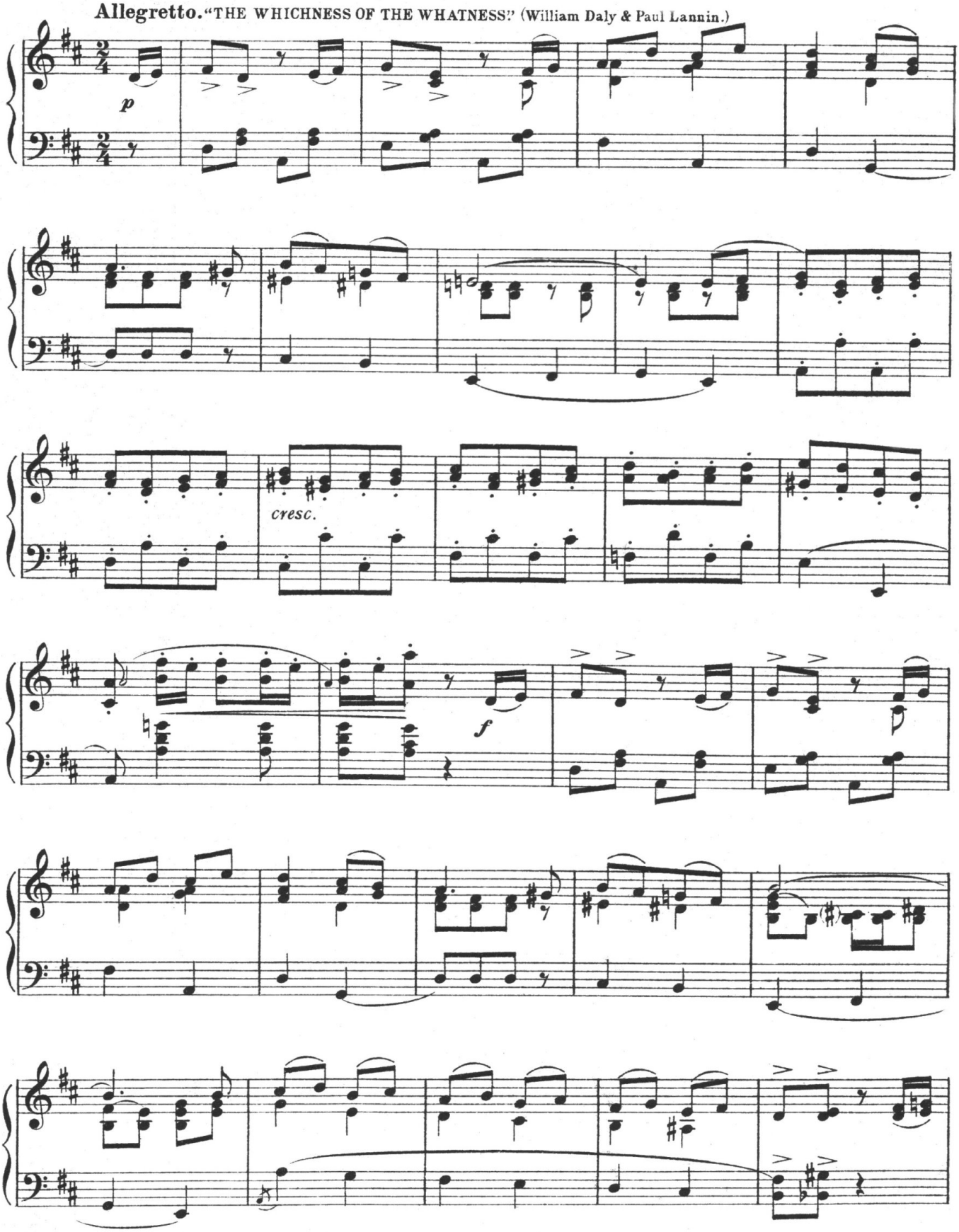

fz
REFRAIN.
Con spirito.
p – f
1.
2.

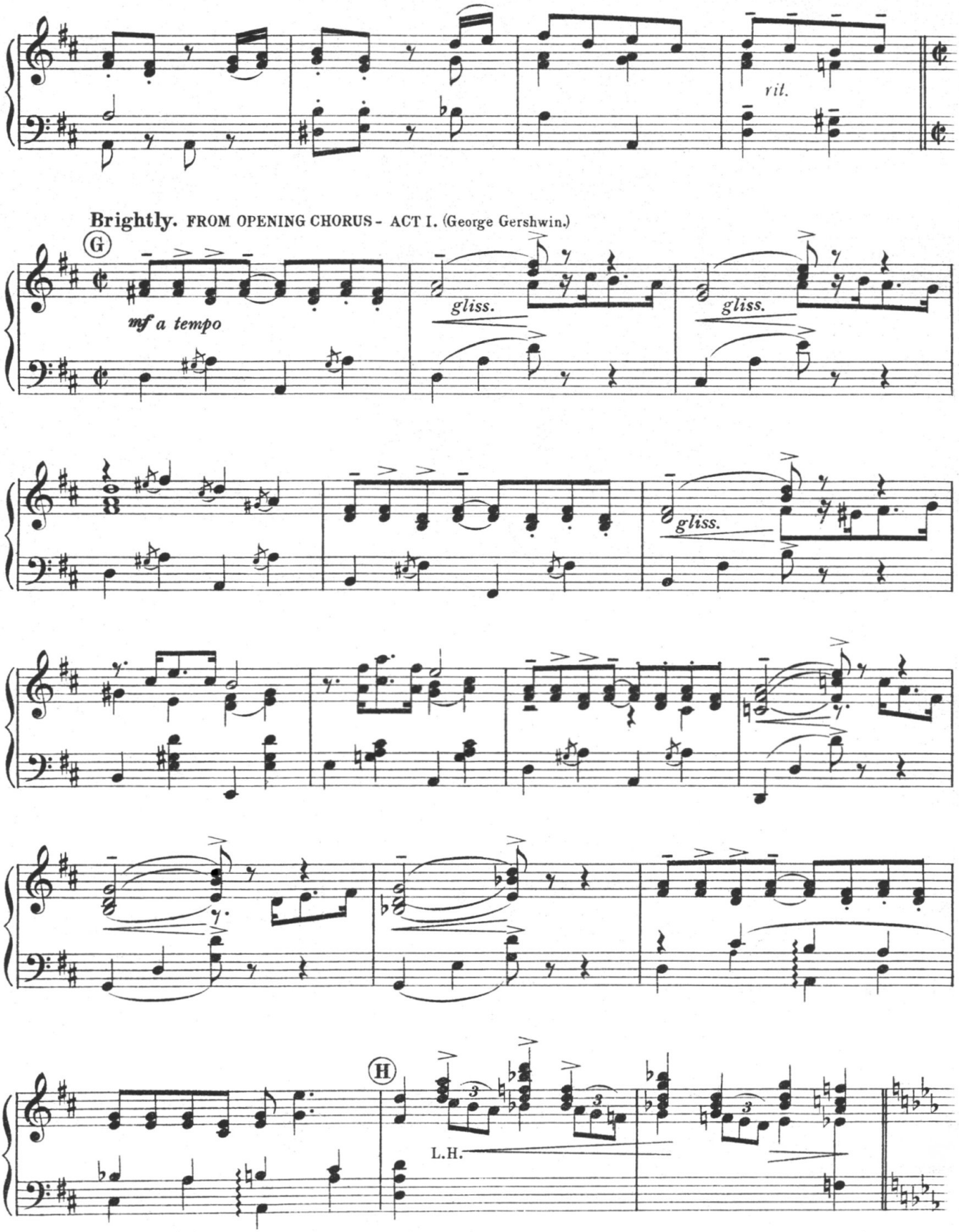

Allegro moderato. "SOMEONE" (George Gershwin.)
f
E
p
L.H.

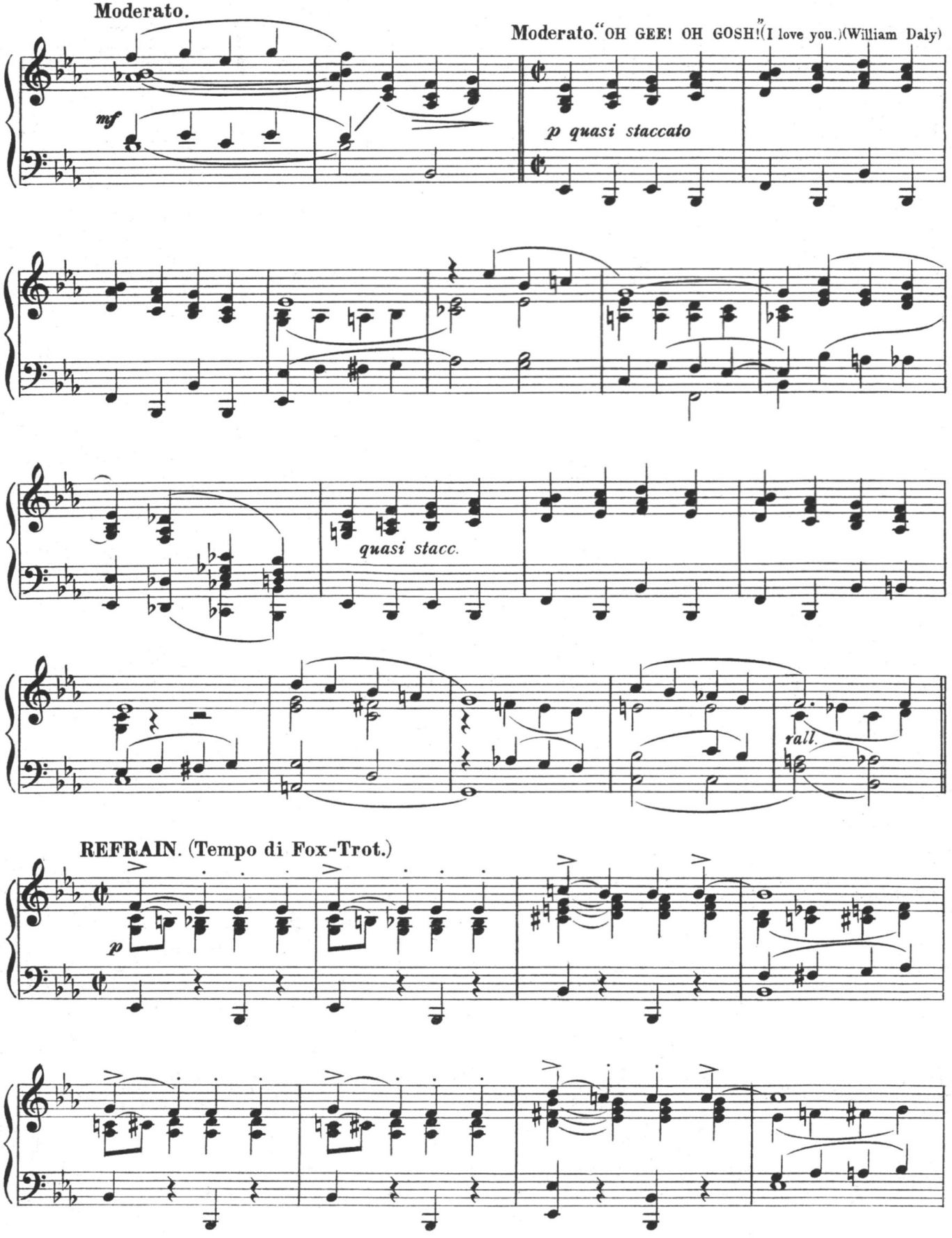

F REFRAIN.
p–f legato
2nd time rit.
1.
2.
fz

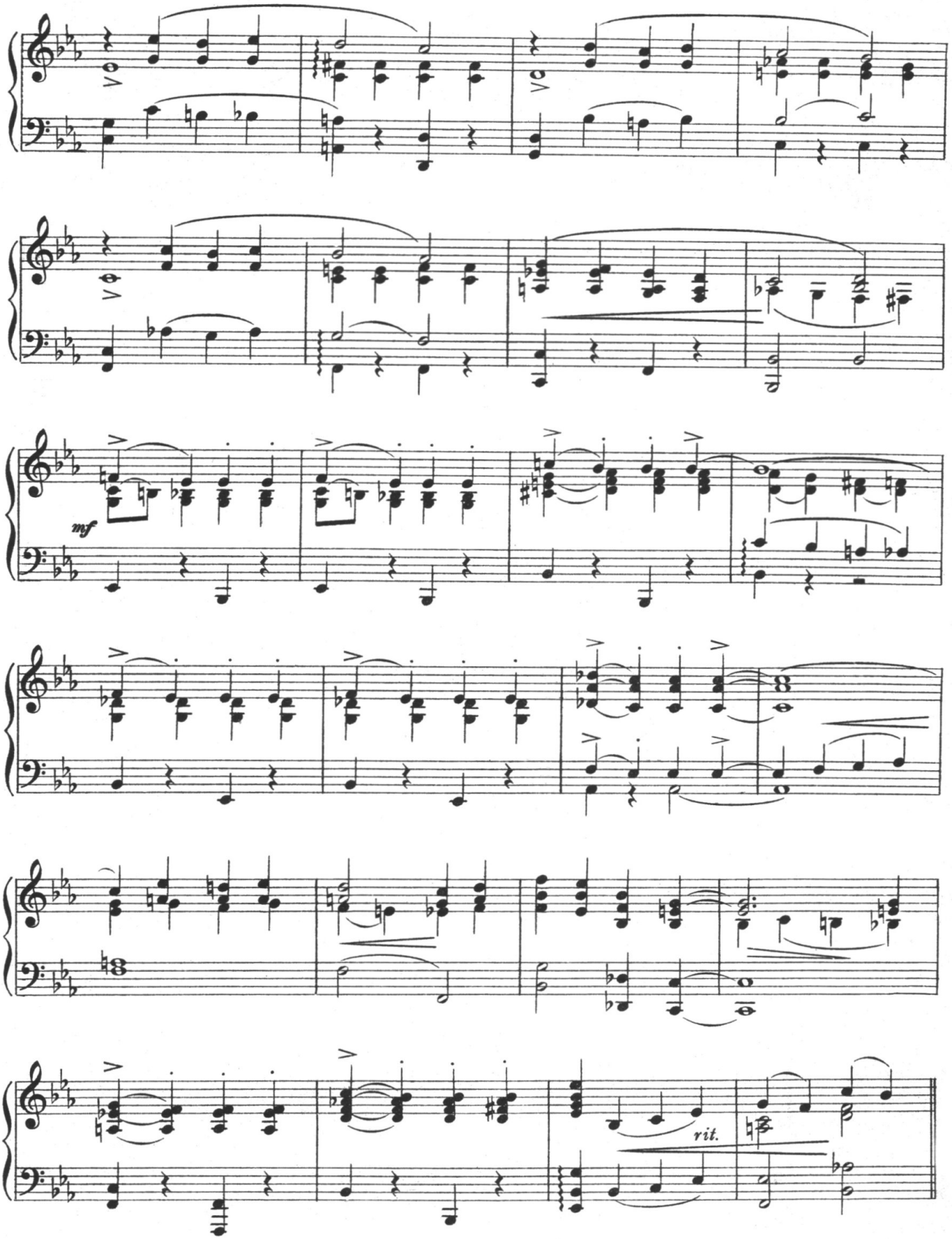
REFRAIN.

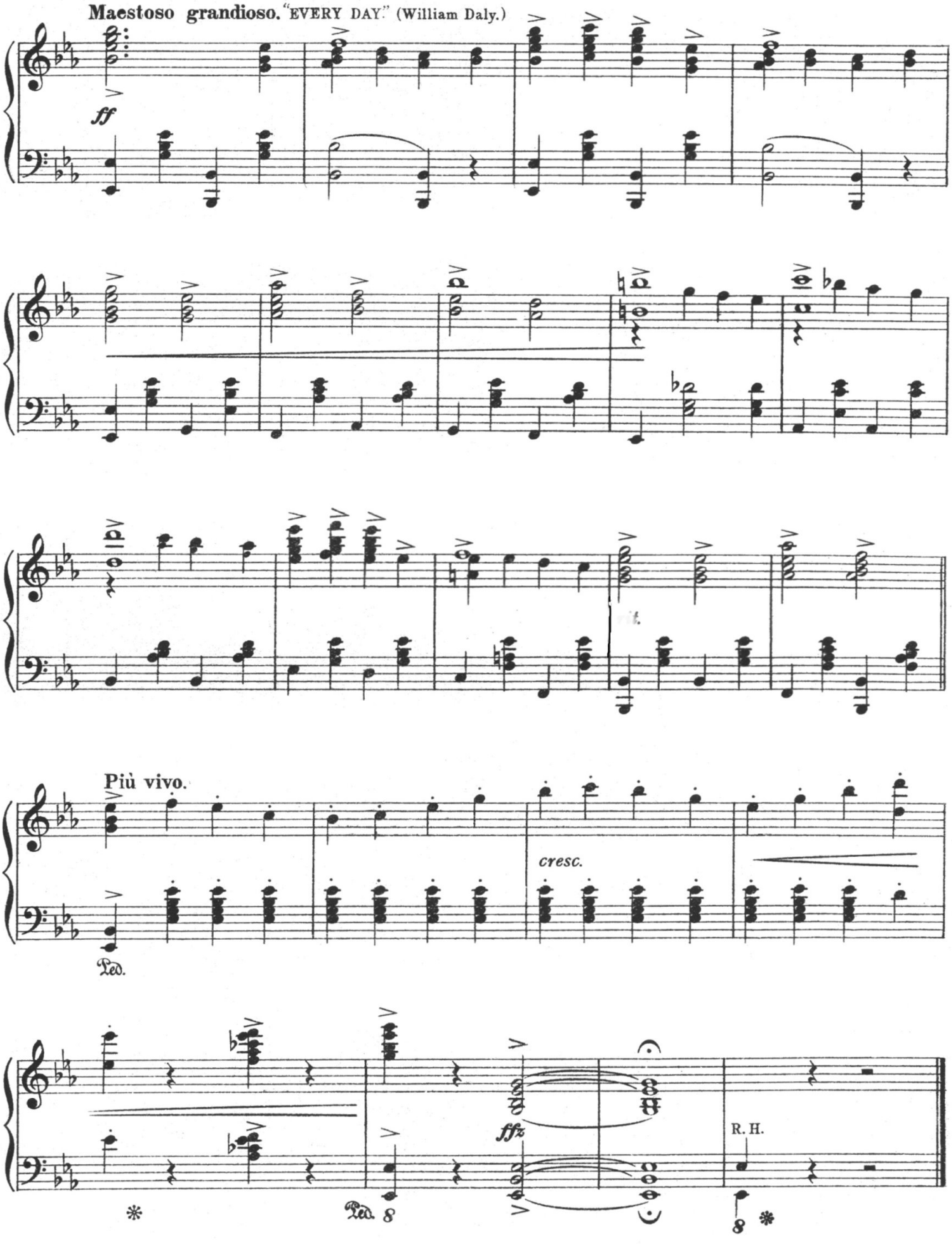
Allegretto. "THE WHICHNESS OF THE WHATNESS." (William Daly & Paul Lannin.)




rit.
Brightly. FROM OPENING CHORUS - ACT I. (George Gershwin.)
G
mf a tempo
gliss.
gliss.
gliss.
H
L.H.


Moderato.
Moderato. "OH GEE! OH GOSH!" (I love you.) (William Daly)
mf
p quasi staccato
quasi stacc.
rall.
REFRAIN. (Tempo di Fox-Trot.)
p

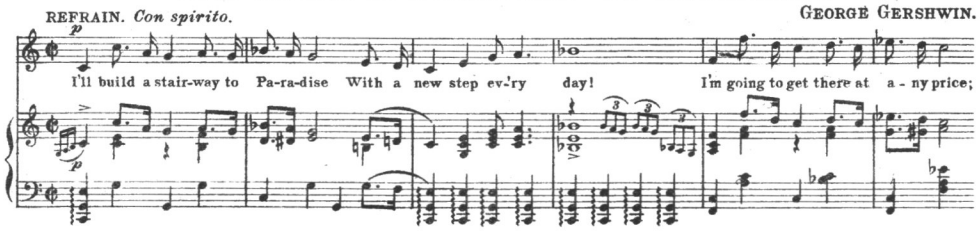

mf
rit.


Maestoso grandioso. "EVERY DAY." (William Daly.)
ff
Più vivo.
cresc.
Ped.
ffz
Ped. 8
R. H.
8

GEMS *from*
THE NEW MUSICAL COMEDY
"STOP FLIRTING!"

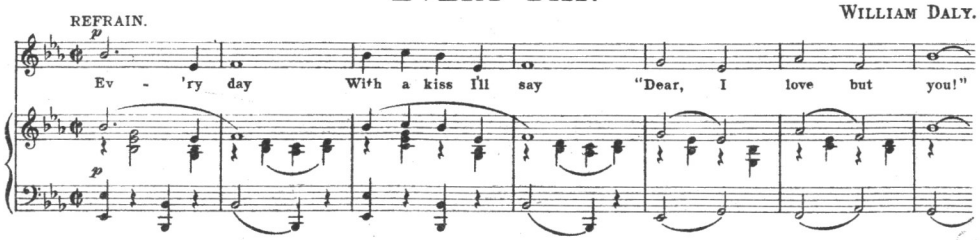
I'LL BUILD A STAIRWAY TO PARADISE.

GEORGE GERSHWIN.



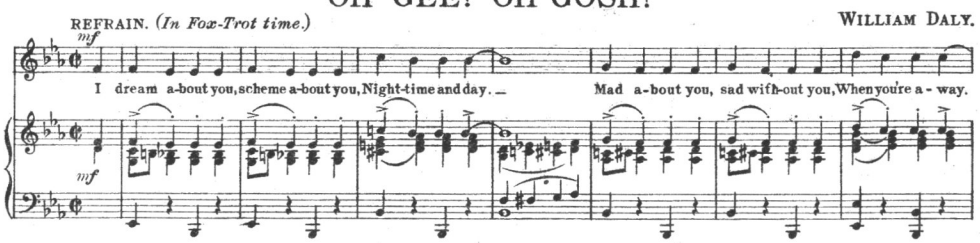
EVERY DAY.

WILLIAM DALY.



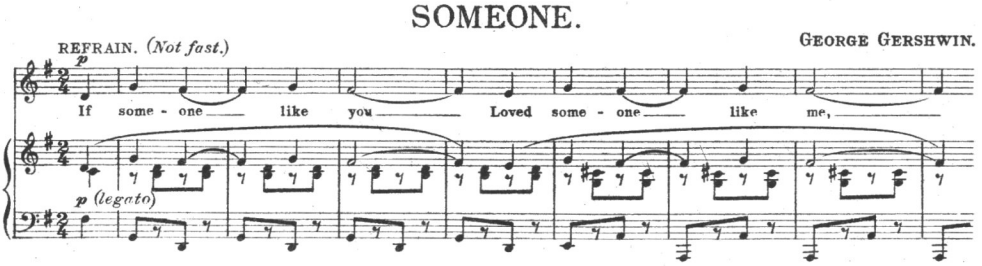
OH GEE! OH GOSH!

WILLIAM DALY.



SOMEONE.

GEORGE GERSHWIN.



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